



Current Activities

- 2014- Founder and President, Center for Craft & Applied Arts, Detroit, MI
2012- Founder, Metalsmith and Co-owner, Smith Shop, Detroit, MI
2006- Studio Artist, living and working in Detroit, MI

Education

- 2009 Master of Fine Arts in Jewelry/ Metalworking, Virginia Commonwealth University, School of the Arts, Craft/ Material Studies Department, Richmond, VA
2006 Post Baccalaureate Certificate, Pont-Aven School of Contemporary Art, Pont-Aven, Brittany, France
Bachelor of Fine Arts in Art with an Emphasis in Metals/ Jewelry, Summa Cum Laude, Western Michigan University, School of Art, Kalamazoo, MI

Solo Exhibitions, Performances & Artist Led Projects

- 2015 *Gamelan Forge*, collaborative performance, Warren Wilson College, Swannanoa, NC
Sheep to Sheep, collaborative installation, Warren Wilson College, Swannanoa, NC
2013 *Soundforge*, collaborative installation, Museum of Contemporary Craft, Portland, OR
Reforming the Collection, solo exhibition, National Ornamental Metal Museum, Memphis, TN
2012 *Raising Awareness*, collaborative performance, ArtPrize, Grand Rapids, MI
The Pro Bono Jeweler: Detroit, performance, Detroit, MI
2011 *Soundforge*, collaborative installation, Houston Center for Contemporary Craft, Houston, TX
The Pro Bono Jeweler: Greenville, performance, Artisphere, Greenville, SC
The Pro Bono Jeweler: San Antonio, performance, Luminaria, Hemisphere Park, San Antonio, TX
2010 *Crafting Activism and Forging Fanfare*, solo exhibition, Hall Street Gallery, Savannah College of Art and Design, Savannah, GA
The Pro Bono Jeweler: Houston, performance, Contemporary Arts Museum Houston, Houston, TX
2009 *The Gospel According to Craft*, public performance, Richmond, VA
Philanthropy Failed: The Altruist Series, Master's Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
2008 *The Pro Bono Jeweler*, performance, Quirk Gallery, Richmond, VA
Narcissist: 8 Confessions of an Academic Jeweler, performance, Nedwick Theater, Virginia Commonwealth University, Richmond, VA
2006 *Le Christ de Jaune*, collaborative performance, Pont-Aven, Brittany, France
Process Unveiled, BFA Metals/ Jewelry Thesis Exhibition, Rotunda Gallery, Western Michigan University, Kalamazoo, MI

Selected Group Exhibitions

- 2016 *Meeting of the Minds*, Facere Gallery, Seattle, WA
2015 *Response is the Medium*, Cameron Art Museum, Wilmington, NC
After Wearing: A History of Gestures, Actions and Jewelry, Pratt Gallery, New York, NY
Alumni Exhibition, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI
Dining and Discourse: A Discussion in Three Meals, Houston Center for Contemporary Craft, Houston, TX
2014 *Regional Biennial Juried Sculpture Exhibition*, Marshall M. Fredericks Sculpture Museum, University Center, MI 2ND PLACE
2013 *Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry*, Grunwald Gallery, Indiana University, Bloomington, IN
Monochrome Noir, Velvet Da Vinci Gallery, San Francisco, CA

- 2012 *40 under 40: Craft Futures*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
- 2010 *Craft Texas*, Houston Center for Contemporary Craft, Houston, TX
Hand+Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum Houston, Houston, TX
- 2009 *Adornment and Excess: Jewelry in the 21st Century*, Miami University Art Museum, Oxford, OH
Decorative Resurgence, Rowan University Art Gallery, Rowan University, Glassboro, NJ
- 2008 *Sleight of Hand: A National Juried Contemporary Craft Show*, Gallery 5, Richmond, VA
Laughingstock: Humor in Art and Craft, Luke & Eloy Gallery, Pittsburgh, PA
The Ring Show: Putting the Band Back Together, Georgia Museum of Art, Athens, GA
- 2006 *Dix-Nuef*, Centre International D'Art Contemporain, Pont-Aven, Brittany, France
Shaped in Metal, Muskegon Museum of Art, Muskegon, MI
40th Memorial International Enamelling Art Exhibition, Ueno Royal Museum, Tokyo, Japan

Selected Professional Experience

- 2016 Symposium Presenter, *Zoom: Craft, Culture, Innovation, Making*, Milwaukee, WI
 Visiting Artist, Western Michigan University, Kalamazoo, MI
 Visiting Artist, University of the Arts, Philadelphia, PA
 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA
- 2015 Panelist, *Re-tooling for the 21st Century*, Detroit Design Festival, Detroit, MI
 Conference Presenter, Society of North American Goldsmiths Conference, Boston, MA
 Artist-in-Residence, Warren Wilson College, Swannanoa, NC
 Panelist, *The Craft Museum: Ideals and Practice*, Smithsonian American Art Museum, Washington, DC
- 2014 Panelist, Detroit Design Festival, *Detroit Made Panel Discussion*, Detroit, MI
 Conference Presenter, Urban Innovation Exchange Conference, Detroit, MI
 Visiting Artist, Ohio Wesleyan University, Delaware, OH
- 2013 Conference Presenter, Open Engagement Conference, Portland State University, Portland, OR
 Visiting Artist, Memphis College of Art, Memphis, TN
- 2012 Visiting Artist, State University of New York at New Paltz, New Paltz, NY
 Symposium Presenter, *Nation Building: Craft and Contemporary American Culture*, Smithsonian American Art Museum
 Visiting Artist, California College of the Arts, Oakland + San Francisco, CA
 Visiting Artist, University of Wisconsin – Green Bay, Green Bay, WI
- 2011 Visiting Artist, Glassell School of Art, Houston, TX
 Visiting Artist, Pratt Institute, Brooklyn, NY
 Visiting Artist, Southwest School of Art, San Antonio, TX
- 2010 Visiting Artist, Applied Craft and Design Program, Oregon College of Art and Craft + Pacific Northwest College of Art, Portland OR
 Conference Presenter, Society of North American Goldsmiths conference, Houston, TX
 Artist-in-Residence, Savannah College of Art and Design, Savannah, GA
 Visiting Artist, Miami University of Ohio, Oxford, OH
- 2009- 2010 Artist-in-Residence, Houston Center for Contemporary Craft, Houston, TX
- 2009 Visiting Artist, Savannah College of Art and Design, Savannah, GA
 Guest Lecturer, Architectural History Graduate Seminar, Department of Art History, Virginia Commonwealth University, Richmond, VA
- 2004- 2007 Bench Jeweler and Assistant Manager, Plata Y Oro Jewelers, Kalamazoo, MI

Selected Bibliography

- 2016 *Metal Mania* by Maureen Feighan, The Detroit News, Cover of Home Style Section, April 8
- 2015 *Une Nouvelle Vocation Pour Détroit?*, Ateliers d'Art, (France), January/ February
Craft Kitchen, American Craft Magazine, December
Exhibition in Print, Moved by Metal: On Beauty as Interaction, Metalsmith, Volume 35, Number 4,
The Best New American Makers by Dora Sapunar, Metropolis Magazine, March
The Saveur 100, Saveur Magazine, issue 171
- 2014 *A Gleam of Renewal in a Struggling City* by Julie Alvin, New York Times, June 22

- 2013 *Craftivism: The Art and Craft of Activism*, ed. Betsy Greer, Vancouver: Arsenal Pulp Press
Artists Find Inspiration in Detroit Woes, *Al Jazeera America*, August 18
Music on the Street Talks About the Museum of Contemporary Craft's Soundforge by Matthew Bernstein, *Oregon Music News*, August
30 Under 30 by Stephanie Finnegan, *The Crafts Report*, August
An 'Entrepreneurial Seedling' Sprouts In Detroit by Lizzie O'Leary, *All Things Considered*, National Public Radio
- 2012 *Contemporary Jewelry in Perspective*, ed. Dr. Damian Skinner, Ashville: NC, Lark Books
40 Under 40: Craft Futures, exhibition catalog, Smithsonian American Art Museum, Washington, D.C.
Future Tense: 40 Under 40 by Monica Moses, *American Craft Magazine*, Oct/ Nov
An Interview with Gabriel Craig, Ethical Metalsmith and Pro Bono Jeweler by Sarah Margolis-Pineo, *Bad At Sports* online art journal
40 under 40: Craft Futures at the Renwick Gallery by Danielle O'Steen, *Washington Post*, July 23
500 Rings, Ashville: NC, Lark Books
Soundforge by Tacey Rosolowski, *Metalsmith*, Volume 32, Number 3
- 2011 *Craft as a Verb* by Lisa Radon, *American Craft Magazine*, December/ January
Exhibition in Print: Fresh, *Metalsmith*, Volume 31, Number 4
- 2010 *Hand+Made: The Performative Impulse in Art and Craft*, exhibition catalog, Contemporary Arts Museum, Houston, TX
- 2009 *The Studio on the Street*, *American Craft Magazine*, April/May
500 Enameled Objects, Ashville: NC, Lark Books
- 2008 *Art Provides Laughs in New Show* by Kurt Shaw, *Pittsburgh Tribune-Review*, Pittsburgh, PA
- 2007 *Exhibition in Print: Collect, Connect, Protect, Display: Framing the Art of Jewelry*, *Metalsmith*, Volume 27, Number 4
500 Earrings, New Directions in Contemporary Jewelry, Ashville: NC, Lark Books
- 2006 *Le Christ de Jaune Fait Une Apparition, Ouest France*, ed: Pays de Quimperle

Awards

- 2015 Distinguished Alumni Recipient, School of Art, College of Fine Arts, Western Michigan University, Kalamazoo, MI
- 2014 Emerging Voices Award Nominee, American Craft Council, Minneapolis, MN
- 2009 Art Writing Workshop Finalist, Creative Capital & Warhol Foundation, Arts Writers Grant Program, New York, NY
- 2008 Thesis/ Dissertation Fellowship, Graduate School, Virginia Commonwealth University, Richmond, VA
 Craft Research Fund, Graduate Research Grant, Center for Craft, Creativity & Design, Asheville, NC
- 2006 Post Baccalaureate Fellowship, Pont-Aven School of Contemporary Art, Pont-Aven, Brittany, France
 Outstanding Student Achievement in Contemporary Sculpture Nominee, International Sculpture Center, Hamilton, NJ
 Director's Service Award, School of Art, Western Michigan University, Kalamazoo, MI

Public Collections

Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
 El Moore Lodge, Detroit, MI

Galleries

- 2016- Form & Concept Gallery, Santa Fe, NM
 2012-13 Velvet da Vinci Gallery, San Francisco, CA
 2009-12 Asher Gallery, Houston, TX

Selected Writing

- 2016 *Nation Building: Craft and Contemporary American Culture*, ed. Nicholas R. Bell. London: Bloomsbury
- 2015 *Cranbrook Marks Bertoia at 100 with Jewelry Exhibition*, Art Jewelry Forum
Shows and Tales, ed. Benjamin Lignel. Mill Valley, CA: Art Jewelry Forum

- 2014 *Lauren Kalman: Coveted Objects*, Art Jewelry Forum
AJF Best of Interviews, ed. Benjamin Lignel. Mill Valley, CA: Art Jewelry Forum
- 2013 *In Review: Innovators and Legends: Generations in Textiles and Fiber*,
 Surface Design Journal, Fall
Queer Country Quilting: The Work of Aaron McIntosh, Surface Design Journal, Summer
Paul Mergen: A Life in Copper, Art Jewelry Forum
- 2012 *Kathryn Clark's Foreclosure Quilts*, Surface Design Journal, Winter
- 2011 Staff Writer, Art Jewelry Forum, artjewelryforum.org
Graphic Content: Counterculture Imagery in Contemporary Jewelry, Metalsmith, Volume 31,
 Number 3
- 2010 *Craft and Cultural Reform*, catalog essay for *DIY: A Revolution in Handicrafts*, Society of
 Contemporary Craft, Pittsburgh, PA
 Public lecture, *Kent and Krug: The Foundation of Arts and Crafts Blacksmithing in America*, Houston
 Center for Contemporary Craft, Houston, TX
Margarita Cabrera: Manufacturing Interventions, FiberArts, October/November (cover)
- 2009 *The Transgressions of Lauren Kalman*, American Craft Magazine, October/November (cover)
Seeing Green: Towards Sustainable Jewelry Practices, Metalsmith, Volume 29, Number 2

Teaching Experience

- 2014 Instructor, Haystack Mountain School of Craft, Deer Isle, ME
- 2013- Instructor, Smith Shop, Detroit, MI
- 2011 Instructor, Metalsmithing, Department of Art and Art History, Wayne State University, Detroit, MI
- 2009 - 2010 Instructor, Metals Area, Fine Arts Department, Houston Community College, Houston, TX
- 2009 Instructor, Craft/ Material Studies Department, Virginia Commonwealth University, Richmond, VA